Londres 6 Mai 1882

1882
May 6
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qq. 122ix

THE CHOICE COLLECTION

OF

Pictures and Drawings

OF

COLONEL ARBUTHNOT.

EXEMPLAIRE DE H. STETTINER

CATALOGUE

OF

THE CHOICE COLLECTION OF

PICTURES & DRAWINGS

OF

COLONEL ARBUTHNOT,

Who has gone Abroad;

COMPRISING

Important Works by Modern Artists of the English, French, and Spanish Schools;

AND

Two very fine Portraits of Charles I. and his Queen, by Van Dyck:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 6, 1882,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 6, 1882,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

MISS H. C. ANGELL.

1 A Basket of Raspberries

C. GREEN, 1877.

2 Soldiers Playing Cards

J. D. WATSON, 1873.

3 Waiting

E. BALE.

4 Pascarella

E. BALE.

5 A Girl of Sorrento

E. J. GREGORY.

6 THE BALLET-GIRL

C. STANFIELD, R.A.

7 THE RIALTO

H. B. ROBERTS, 1876.

8 THE FLOWER OF THE FLOCK

R. BEAVIS, 1875.

9 TILLING THE GROUND IN SYRIA: changing camels

R. BEAVIS, 1874.

10 TILLING THE GROUND IN NORMANDY

W. HUNT.

11 BIRD'S-NEST AND MAY BLOSSOMS

R. THORNEWAITE.

12 CLOUD AND SUNSHINE

E. HAYES, R.H.A.

13 FRENCH FISHING LUGGER GETTING UNDER WEIGH

J. D. LINTON, 1877.

14 A FLAG OF TRUCE

J. D. LINTON, 1877.

15 AVE MARIA

Exhibited at Paris Exhibition, 1878

J. D. LINTON, 1876.

16 THE HERETIC 136

MARK FISHER, 1876.

17 AN ENGLISH HOMESTEAD 131

MARK FISHER.

18 CATTLE AT THE EDGE OF A LAKE

C. GREEN, 1877.

19 THE RACE: "HERE THEY COME" 330
Exhibited at Paris Universal Exhibition, 1878.

C. GREEN, 1878.

20 A SAILOR'S HORNPIPE 123.

A. C. GOW, A.R.A., 1878.

21 THE REQUISITIONISTS 252.

A. C. GOW, A.R.A., 1876.

22 A JACOBITE RENDEZ-VOUS 325.

F. GOODALL, R.A., 1878.

23 EGYPTIAN WATER-CARRIERS. 115

T. COLLIER, 1877.

24 RICHMOND CASTLE, and the Vale of York 304

T. COLLIER, 1876.

25 BURPHAM FERRY, SUSSEX 105

CARL HAAG.

141 26 WELCOME: a scene in the desert

L. ALMA-TADEMA, R.A.

262.10.0 27 THE MUSICIAN

GUIDO BACH, 1867.

28 DEVOTION

T. S. COOPER, R.A., 1851.

147 29 CANTERBURY MEADOWS: evening

BIRKET FOSTER.

231 30 THE PRIMROSE GATHERERS

BIRKET FOSTER.

168.0.0 31 THE BLACKBERRY GATHERERS—the companion

G. CHAMBERS, 1835.

32 SIGNALLING A PILOT

E. DUNCAN, 1842.

115. 33 DRAWING LOBSTER POTS

T. M. RICHARDSON, 1855.

173. 34 ON THE ROAD TO TIVOLI

G. CATTERMOLE.

147. 35 OLD ENGLISH HOSPITALITY

G. CLAUSEN, 1876.

36 The Fisherman's Cottage

TH. FRAGONARD, 1853.

37 Moliere reading his Plays
From the Collection of the Empress Eugenie

HENRIETTE BROWNE.

38 THE PET BIRD 131.

E. MEISSONIER, 1876.

39 THE CORPORAL OF THE GUARD 514.

ROSA BONHEUR, 1863.

40 A COW AND CALF 162.

G. CLAUSEN, 1876–7.

41 A TALE OF THE SEA

J. ISRAELS.

42 THE COTTAGE DOOR 110.5.0

PICTURES.

E. WATTIER.

43 The Ball; and The Picnic—*a pair*

TH. MENZLER, 1879.

44 Head of a Girl

W. PHILIPS.

45 A Girl in a Hat and Feather

F. A. KAULBACH, 1874.

46 Head of a Girl

C. H. DOLMUS.

47 A Female Head

E. CHARLEMONT, 1873.

48 A Halberdier

G. CLAUSEN, 1874.

49 A Chelsea Pensioner

E. FRERE, 1877.

50 A Boy writing

E. FRERE, 1877.

51 Preparing for Dinner—the companion

FANTIN, 1875.

52 A Rose-tree

FANTIN, 1879.

53 Spring Flowers

L. MUNTHE.

54 A Winter Evening

DOMINGO, 1876.

55 INTERIOR OF A CABARET, with three figures and a dog 325.

J. ISRAELS, 1870.

56 THE CONVALESCENT 798.

J. ISRAELS.

57 THE FIRST SAIL 330

J. ISRAELS.

58 LITTLE JOHNNIE

R. MADRAZO.

59 THE GRISETTE 325.

J. F. HERRING, Sen.

60 Horses Fighting

R. BEAVIS, 1875.

61 The Shore at Scheveningen: waiting for the boats

R. BEAVIS, 1876.

62 Squally Weather on the Maas: Horseferry boat coming in

L. FILDES, A.R.A., 1876.

63 A Venetian Market-girl

L. FILDES, A.R.A., 1876.

64 A Girl with Wine Flasks—the companion 210.0.0

SIR J. GILBERT, R.A., 1873.

65 DON QUIXOTE AND SANCHO PANZA

E. NICOL, A.R.A., 1865.

357. 66 BOTH PUZZLED

J. SYER, 1864.

225. 67 A LANDSCAPE

J. LINNELL, SEN., 1864.

798. 68 RETURNING FROM THE CORNFIELD

J. C. HOOK, R.A.

966. 69 A LITTLE BLUE BAY
Exhibited at the Royal Academy, 1876

J. E. MILLAIS, R.A., 1877.

892. 70 EFFIE DEANS
The engraver's picture

SIR J. REYNOLDS, After.

71 FAITH, HOPE, CHARITY, AND JUSTICE—*four ovals*
From Montagu House

DROUAIS.

162.15 72 PORTRAIT OF MME. CLOTILDE, AFTERWARDS QUEEN OF SARDINIA, WHEN A CHILD, in a white dress and cap. *Signed Drouais le fils*, 1766

J. WEENIX.

73 A SEAPORT IN THE LEVANT, with figures and cattle in the foreground

D. TENIERS.

74 A Dutch Merrymaking. *Engraved*

BREUGHEL.

75 Still Life

SIR A. VAN DYCK.

76 KING CHARLES I., in armour, his right hand resting on a globe, a baton in his left—three-quarter length

SIR A. VAN DYCK.

77 QUEEN HENRIETTA MARIA, in orange dress trimmed with lace, and a pearl necklace—three-quarter length

2200

? bought in

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